OYSTER RIVER MASSACRE MARKER – Roundtable Discussion

Thursday, February 15, 2024

DURHAM TOWN HALL, COUNCIL CHAMBERS

4:00 p.m.

PARTICIPANTS PRESENT:

Larry Brickner-Wood (Chair of the HDC/HC – serving as meeting chair) Charlotte Bacon (Montgomery Will) – Facilitator Barbara Will (Montgomery Will) – Facilitator

Durham Historic District/Heritage Commission (HDC/HC):

Carolyn Singer

Durham Human Rights Commission:

Richard Belshaw Janet Perkins-Howland

Durham Historic Association:

Steve Eames
Janet Mackie

New Hampshire Division of Historical Resources (NHDHR):

Amy Dixon, Community Preservation Coordinator Nadine Miller, Deputy State Historic Preservation Officer

New Hampshire Department of Transportation (NHDOT):

Sheila Charles, Cultural Resources Program Specialist/ Archeologist

New Hampshire Commission on Native American Affairs:

Anne Jennison, Chair (Attending remotely on zoom)

Indigenous New Hampshire Collaborative Collective and Cowasuck Band of the Pennacook Abenaki People:

Denise Pouliot, Head Female Speaker of the Penacook Abenaki People

ALSO PRESENT: Durham Town Planner Michael Behrendt

1 ABSENT: Jennifer Becker (Durham Historic District/Heritage Commission)

2 Jill Edelmann (NHDOT, Cultural Resources Manager)

I.

Welcome

Chair Larry Brickner-Wood opened the meeting at 4:00 p.m. and said the task before the group is to offer some revised wording to the state for the Oyster River Massacre/Raid marker.

II. Introductions

Charlotte Bacon acknowledged the group is undertaking big work and opened with some thoughts about today's discussion:

"You're immersing yourself in these deep historical questions," she said. "It's important to note that it was a terrible event that happened...and it was a tragedy for everyone involved. One of our goals is that we don't want to have the violence that divided our community 330 years ago continue to divide us today."

Ms. Will then talked about how to think about various sources, distinguishing between primary and secondary sources and then oral and written sources.

She noted primary sources aren't necessarily more authentic or truer than secondary sources. There's no need to create a hierarchy. She went on to say that both oral and written sources can be problematic because it's hard to verify oral accounts and "history is written by the victors."

She encouraged the group to be comfortable with uncertainty and ambiguity and said it's unlikely they'll be able to resolve what happened in 1694. It's her hope the community will come together to give their best interpretation of what happened and provide context.

III. Focused Discussion

Ms. Will said the plan for this session is to share the wording from the original plaque side-by-side with the two revisions -- one from the Durham Historic Association and the other from NH Commission on Native American Affairs.

She posed three questions to the group:

What do we as a community want to say about this event?
What should be the scope of the plaque?
How much context should we provide?

The physical limitations of the sign were clarified at this point: 45 characters per line and about 12 to 14 lines. Both sides of the plaque could be used, which would double the total character count.

Ms. Bacon then read the three versions out loud as they were shown on the screen. She reiterated this is an advisory process and in the end the state can decide what it would like to do. [Drafts are available on the town website under **Historic District Commission/Heritage Commission/ Current Projects Before the HDC/Oyster River Massacre Marker.**]

Question: Ms. Will asked about the use of the word "Massacre" or "Raid?"

Steve Eames (Durham Historic Association) identified himself as a historical consultant with a PhD in history and said his research is on historical warfare during this time period. He has problems with the historical accuracy of all three versions. The word "massacre" is very subjective, he said, adding, "My massacre is your successful raid."

He continued that Europeans raised the level of violence when they came here because they brought the experience of religious wars, for which there were no holds barred. The word "massacre implies the death of helpless, innocent people." In this case, he said, there was a war going on and the idea of women and children being killed had already been established. This had happened in the Pequot War in the 1630s when the Pequots at the siege of Saybrook, CT, the first war between the indigenous people and the English, whether the English killed women and children, in other words, what were the rules. The English ended the war by burning a whole village. Thus his preference is to use the word "raid" on the sign.

Janet Mackie (Durham Historic Association): stated that the event has always been known as the Oyster River Massacre and there is no reason to invent a new name.

Denise Pouliot (Head Female Speaker of the Penacook Abenaki People) responded, "It's our responsibility to use accurate terms. Just because something was known by a particular term doesn't mean it's correct and should carry on."

Janet Mackie pointed out that a tremendous number of defenseless women and children who were depending on a peace treaty were killed. It is a fact that the only reason Oyster River was attacked was to break the peace treaty. The settlement was chosen because most of the towns on the Maine coast had already been destroyed and Oyster River was next in line. "It was wealthy and completely unguarded. Indians attacked to get the pillage and the plunder, plus young and strong captives."

Janet Perkins-Howland (Durham Human Rights Commission) shared her view that if the group can't agree on the word "massacre," they should consider leaving it out.

Ms. Bacon said she's **s**truck by the fact that each version of the marker starts with a date. The calendar would have been known by English settlers and other Americans, but maybe Native people weren't familiar with it. Dates are culturally dependent. There's an idea of evoking an exactness.

Steve Eames replied that the event *is* anchored in time. It happened on a certain date and he believes it's important to include it.

Nadine Miller offered the idea that the plaque doesn't need to start with a date, but possibly with a broader context. She suggested the title "Oyster River Settlement."

Mr. Eames said that might imply it's about how the town was settled. He thinks starting with a date makes sense since the plaque is about a historical event that occurred on a specific date.

Richard Belshaw (Durham Human Rights Commission): said if two sides of the sign can be used, possibly "Side A" could be broad and general, and "Side B" could have more details. He offered the title, "Site of Major Conflict in King Williams War," but looked to Anne Jennison for clarification. She said it's the Second-Anglo Abenaki War.

Sheila Charles (NHDOT/Cultural Specialist/Archeologist) supports the idea of starting with a broader context. She added many of the signs in the state are two-sided, but some simply repeat the same wording on both sides. Location is key to how it's handled.

Janet Perkins-Howland commented she's a little unclear as to whether the plaque has to be about this raid. She sees it as an opportunity to educate people and reflect the history and values of Durham, past and present. She believes Durham was the first town in NH to recognize Indigenous Peoples Day. The group needs to consider that most people viewing the sign don't have in-depth historical knowledge.

Carolyn Singer (Durham Historic District/Heritage Commission) brought up the term of enslavement that was used in both the DHA and NHCNAA versions. She said many New England Captives were kidnapped and taken to New France and were later ransomed back. But many Indigenous were also captured and sent to the Caribbean where they worked in harsh conditions in sugar plantations. It's unclear, in her view, however, if that was motivation for the attack. She also questions the use of the term "unceded tribal lands," which she believes the average person doesn't understand.

Ms. Bacon noted that many people aren't familiar with King William's War like they are with the American Revolution and the Civil War. She asked the group to think about audience. Who is reading? Who is watching? Why does it matter?

Ms. Singer commented that the larger story is about European entities competing for land. The powers of Europe – Portugal, Spain, England, and France – all came to claim land in the New World.

Mr. Eames took exception with the phrase in the NH Commission on Native American Affairs' version saying, "The raid was retribution for the kidnapping and enslavement of 350 Natives." He said there's no historical evidence to support this.

He explained there were two wars going on, one between the Wabanaki and the English which began in 1688 and ended in 1699, and the other between England and France, which is called King William's War. He said that the Oyster River Raid falls on the shoulders of the French, who were using the Wabanaki because they had no soldiers. In the DHA proposal it is indicated that the Wabanaki broke the Treaty of 1693, but it doesn't say why.

Ms. Bacon commented that the Treaty of Pemaquid and the Treaty of Ryswick might be too specific and might not capture people's attention. She asked how the town could invite in a new audience and how they can acknowledge the violence that happened and address the issue of unceded land.

Janet Mackie said the French had convinced the Wabanaki to break their treaty with the English, but it's unclear if this was done by subterfuge or if the Wabanaki acted under their own agency as we only have the French records to consult on this.

There was discussion about why this event is so important for the town of Durham to commemorate, with some pointing out that it was the worst loss of life and property to ever take place in the town. Ms. Bacon challenged the group to consider the Indigenous perspective and **Denise Pouliot** said they were forced out of this location. She asked, "Where's our plaque for that?"

There was a brief back and forth exchange between Ms. Pouliot and Ms. Mackie about plaques and massacres – and from whose perspective plaques are created.

Ms. Pouliot said all the markers highlight colonial victories or slaughtering by Indigenous people. "At the end of the day, we were here first. We were hunting and fishing and you came in and forced us out by gunpoint." She added, "I don't see anyone trying to fight for that level of truth."

Janet Mackie referenced the plaque at Norridgewock about the Norridgewock Massacre of Indians and said the Indigenous can put up new plaques with their point of view if they wish.

Nadine Miller said she thinks the sign can be a great educational opportunity for children to talk with their parents about what happened. Both sides of the story should be told since the killing of Indigenous people to take their land isn't taught in schools.

There was discussion about whether the plaque should serve as a commemoration for those who lost their lives and consensus was eventually reached that "remembrance" was a better way to approach it. Later in the conversation, **Nadine Miller** said state markers are not generally used for commemoration.

Janet Mackie said when the state removed the Baker River historical marker in Rumney, the fact that Captain Baker's men had destroyed a Pemigewasset Indian village and killed its inhabitants was lost. She said it is better when historical markers state the facts and the public are allowed to form their own opinion.

Carolyn Singer raised the issue that apart from Indigenous voices not being heard (generally in history), others also are not represented, including women, the enslaved and the poor. She said there are at least 30 enslaved people who were part of Durham's history – and that there are other groups that have been excluded from historical interpretations – not just the Indigenous.

Steve Eames said after looking at the versions being considered, he drafted one of his own and will share it with the group, if invited to do so. One point he tried to address was not labeling Indigenous people in a generic sense. He feels it's important to include tribal and individual names. It needs to be clear that the people on the other side were not evil human beings, this was in context of a war.

Before presenting Mr. Eames' version for consideration, Ms. Bacon reiterated her questions about audience and commemoration. She also talked about how a two-sided sign might work, with possibly one side being the Wabanaki perspective and the other being the settlers. She asked why the sign is important to the town.

Mr. Eames said it's about remembering a community trauma, much like the Johnstown Flood or the San Francisco earthquake. Communities want to remember their traumas.

Richard Belshaw encouraged the group to think of trauma on both sides – from the settlers' perspective and the Indigenous view. He would like to further explore the

notion of using both sides of the sign. In answer to the question about audience, he 208 said, "It's anybody and everybody." 209 210 **Denise Pouliot** questioned whether a sign is necessary. She said there's a lot of 211 history that has happened in this location and the little quarter-acre can only hold so 212 many signs before it ceases being a park. 213 214 **Janet Mackie** pointed out that the historical marker can be placed anywhere in 215 Durham because the 1694 Massacre occurred throughout the town. 216 217 Janet Perkins-Howland expressed skepticism about using two sides of the sign if it's structured as two opposing sides of the story. She shared a situation at the 218 Natural History Museum in New York and said it's difficult to put complex history 219 with differing perspectives on a small sign. 220 221 **Janet Mackie** raised the fact that the Indians who attacked Oyster River lived 200 222 miles to the North. They did not attack in retribution for land being taken, they 223 attacked Oyster River because there was good pillage here. Oyster River was 224 attacked to break the peace treaty the Indians had made with the English governor in 225 Boston because the French would not tolerate the Indians living in their territory, the 226 land claimed by France, making treaties with the English. 227 228 Sheila Charles and others challenged the view that Indigenous people from further 229 away weren't allied or in kinship with those in the Durham region. Anne Jennison 230 (Chair of NH Commission on Native American Affairs) later talked about 231 kinship and interactions throughout the Wabanaki territory, from Quebec to the 232 Canadian Maritimes, down to what is now NH, Maine, Vermont and Northeastern 233 MA. 234 235 Janet Mackie said the Oyster River Massacre was not about 'the Indians against the 236 English, it was 'the French against the English' and the Indians who attacked Oyster 237 River acted on behalf of the French. 238 239 Responding to earlier points made, Ms. Jennison said the Abenaki saw themselves 240 as sovereign and self-determining; it's unlikely they were manipulated by the 241 French. They engaged in diplomacy and treaty-making as necessary to survive what 242 they saw as the onslaught of Europeans. 243 244 She added there was disagreement among the Abenaki over the signing of the 245 Treaty of Pemaquid. In her view there's too much information here to include on a 246 small sign. She asked about the use of QR codes that would link to articles on the 247

Durham website. She noted, "We are intelligent. We can read and come to our own 248 conclusions." 249 250 **Steve Eames** agreed the Wabanaki weren't puppets of the French. He said the 251 Indians needed powder, shot and muskets to wage war with the English and the 252 French supplied that. He encouraged the group to think about what is doable now on 253 the historic marker and not try to put too much into it with other types of signs or 254 technology. 255 256 Ms. Bacon expressed her view that the versions currently being reviewed are 257 258 weighty and have language and references most people walking past wouldn't understand. 259 **Denise Pouliot** suggested a historical timeline as a better fit for the community. She 260 said, it could address the time of contact as well as indentured Scots and slaves. 261 "Thinking about one marker is short-sighted," she added. 262 263 Ms. Singer said since there's a lot of history to interpret in the downtown area 264 alone, maybe the town could use one of its conservation properties to tell about 265 Indigenous lifeways. 266 267 Ms. Pouliot challenged that idea by saying, "Why does it have to be about 268 Indigenous history? We're all part of American history." She would like to see both 269 stories together, "so we can move forward as one. As long as we continue to divide, 270 we'll continue to be where we are today." 271 272 Ms. Singer said combining everyone's history in one location is going to be 273 challenging. She doesn't favor a timeline in the area of Durham's early settlement 274 (near the Mill Pond Dam area), fearing it would be too condensed and she wants to 275 be sure the enslaved story is told there in that it is where many of the enslaved 276 individuals worked and lived. Ms. Will asked Ms. Singer to write something about 277 her ideas for the next meeting. 278 Mr. Eames was then invited to share his draft with the group. 279 280 **Draft from Steve Eames:** 281 **Oyster River Attack** 282 "On July 18, 1694, during King Williams' War (1689-1697), a force of about 250 283 Wabanaki, principally Penobscots and Norridgewock, led by Madockawando and 284 Bomazeen assaulted the town of Oyster River. The French had encouraged the 285 Wabanaki to break the questionable Treaty of 1693 that continued the French war 286 against the English. The Wabanaki had been fighting the English before the treaty 287

over land encroachment and other issues as well as assisting the French. The surprise at Oyster River was complete. One hundred inhabitants were killed; thirty captured and twenty buildings destroyed. "Oyster River is layd waste," read the dispatch from acting New Hampshire Governor John Usher. It was the most devastating attack in New Hampshire during the War."

Mr. Eames noted all treaties at the time were questionable because you had a culture with a written language dealing with a culture with no written language. You can't make the case that the Wabanaki understood all those words. The Wabanakis wanted peace and may not have understood all the ideas in the treaty. His research revealed that when they signed treaties, the Wabanaki were often agreeing to "become subjects of the King." When they went to war later on, they were called traitors which, in his view, is equivalent to the term "terrorist" today, which meant there were no rules of war applied. Indigenous people had no concept of being a subject to a king. But in the immediate circumstance, it is the idea of consensus, that indigenous "politics" was based on consensus. Chiefs were great orators with persuasive power, and they usually were good warriors. The English looked at chiefs like governors or kings because that was the English context. Chiefs had no compulsion power over their people. In this case you have a chief, Taxous, who was not part of the consensus that led to the treaty, and so he felt he was not bound by this, and the French used that.

Ms. Will asked the group if naming the tribes or bands that were involved is an improvement over earlier versions.

Richard Belshaw spoke in favor of including the Indigenous names. He questions the use of King Williams, King Philips or the Anglo-Wabanaki War – and thinks they should use the latter term. He believes this version is more Indigenous-centric, but also thinks there should be some mention of trauma on the Indigenous side.

Janet Perkins-Howland said she likes a lot of this version but still thinks it's too much for a small sign. She asked about using QR codes and Amy Dixon said it's not an option since the Foundry producing the signs can't create them. Apart from a small sign, Ms. Perkins-Howland would like the town to think about other possibilities for education and reparation. Ms. Will invited her to draft some aspirational ideas about this for the next meeting.

Other conversation/comments about Mr. Eames' draft included:

• Nadine Miller said the first part explains a lot more [than previous drafts], but she finds the quote from the acting governor "very polarizing." Calling it the "most

devastating attack during the War" also doesn't take cultural identity into account.

• Steve Eames said the governor's statement was descriptive and accurate and should be included if the town wants to remember the trauma. Speaking as a military historian, he said the Wabanaki were successful in the raid and showed themselves to be experts in this type of warfare.

• Ms. Will asked if the term "devastating" should be changed to "successful" and Mr. Eames replied it depends on your point of view. It could say the "most 'devastating' and, from the Abenaki perspective, the most 'successful' attack during the War."

Ms. Bacon briefly discussed the idea of trauma and relayed an instance among the Passamaquoddy in Maine in 1988 or 1989, when the federal government offered assistance during a devastating ice storm. She said while they accepted food and radios, the Indians declined blankets due to smallpox, because "memories are that long." She asked how the weight of memories like this can be addressed on a sign with limited characters.

As the discussion wrapped up, Ms. Will invited others to draft their own versions and send them to Mr. Behrendt for distribution via email before the next meeting. She explained the goal isn't to create a lack of transparency, but to allow the work to unfold. Participants should come to the next meeting prepared to discuss the pros and cons of each draft.

Richard Belshaw proposed having a discussion about where the sign should be located and **Sheila Charles** said the town can suggest moving the sign, but it would need to be on a state road or a combined city/state road.

Ms. Bacon thanked everyone for the energy, care and thoughtfulness given to difficult work and outlined what they hope will happen at the next meeting -- including reviewing different versions of the sign, discussing locations and also possibly looking at next steps or alternatives for more education.

VII. Adjournment

With no further discussion, Chair Larry Brickner-Wood adjourned the meeting at 5:58 p.m.

Respectfully submitted,
Lucie Bryar, Minute Taker
Durham Heritage Commission

Note: These written minutes are intended as a general summary of the meeting.
For more complete information, please refer to the DCAT22 On Demand videotape of the entire proceedings on the town of Durham website.