



"Not Here," read the sign in Evelyn Browne's field on Durham Point Wednesday morning as one contingent of the Onassis un-welcome committee vented their sentiments on the proposed oil refinery for Durham Point. Durham artist John Hatch and his wife Maryanna supervised the construction of a message writ in 20-inch red crepe

paper letters 10 feet high. Miss Browne said the helicopters bearing Onassis and the press made several passes over the field. Also noticed from the air were the huge "SOS" signs painted in seven open fields on the point by Sherwood Rollins III, his sister Dale, and Dan Ford, all Durham Point residents.

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house for himself, he said. He doubted all along that the property would be essential for the refinery and thought it would make a good place for him to live, "handy to the refinery."

He didn't explain why being handy to the refinery was important to him but denied any anticipated material interest in the project beyond possible future real-estate sales.

Pannademas said he paid for the

the option.

Asked about other alleged misrepresentations attributed to him by various Durham landowners, Pappademas insisted he had made none.

Sherwood Rollins of Durham Point Road said he was told the land was wanted for "a game preserve." Pappademas said that's true, though actually he had said a bird sanctuary. He said he has a customer who is looking for rural land like some of that on Durham Point

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