

DCAT - Durham Cable Access Television

Production Outline (Form 1.3)

A Production Outline must accompany your Contract. Programs will not be considered if an Outline has not been filed.

Please provide the following information and descriptions.
Use separate sheets of paper if necessary.

PROGRAM TITLE: _____

PROPOSED LENGTH OF PROGRAM: _____

PROPOSED DATE OF PRODUCTION (1st Choice): _____
(2nd Choice): _____

PROPOSED DATE OF CABLECAST (1st Choice): _____
(2nd Choice): _____

PROPOSED TIME SLOT FOR CABLECAST (1st Choice): _____
(2nd Choice): _____

1) TYPE OF PROGRAM

Educational Entertainment Political Religious Sports Other

A) Objective of Program _____

B) Specific target audience _____

2) SUBJECT MATTER

Sections A and B relate to the content and sequence of events that will take place during the program. You may wish to use separate sheets of paper to produce this outline.

A) Description of content/activity(ies) _____

B) Sequence of events _____

C) Source(s) of subject matter _____

3) TYPE OF PRODUCTION

Previously Taped Production Taped Studio Program Live Studio Program Remote (Field) Production

4) PRODUCTION FACILITIES, EQUIPMENT, PERSONNEL and SERVICES REQUIREMENTS (Check all that will apply to your production)

- Studio Videotape Camera(s)
- Slides / Movies Studio Rehearsal Video Dub
- Audio Dub Set-Up Editing
- Screening Director Technical Director
- Floor Manager Camera Operator Audio Technician
- Lighting Technician Switcher Character Generator

5) TAPE FORMAT (Check one)

1/2" 3/4"

6) GRAPHICS

A) Titles, credits, names _____

B) Posters, charts, graphs to be incorporated into show _____

7) EDITING REQUIREMENTS (Check one)

Analog Digital

8) AUDIO REQUIREMENTS

A) Dubbing _____

B) Music, intro, background _____

9) SET OR LOCATION

A) Description of desired layout _____

B) Props to be used _____

C) Availability of electrical outlets, etc. _____

D) Remote shoots _____

Applicant's Signature _____

Date _____